
SUSAN CHIN

111 Resources Lane ❖ Cohasset, California 95973
Studio (530) 342-6704

EDUCATION

Work/Study, core-student program at Penland School, Penland, North Carolina. (1983 - 1984)

Bachelor of Science: Nursing
Columbia University, New York, New York. (1977)

EMPLOYMENT

Self-employed jeweler maintaining a business for the design and production of series and one of a kind jewelry.
(1985 - present)

Assistant to Paige Davis Metalworks, Bakersville, North Carolina. (1984 - 1985)

Assistant to the Director, Vern Stanford, of Penland School. (1984)

JURIED SHOWS

Craft Concepts '85, Margate, New Jersey. (1985)

Contemporary Metals U.S.A., Downey Museum of Art, Downey, California. (1986)

PROFESSIONAL MEMBERSHIP

American Craft Council (1984 - present)

Society of North American Goldsmiths (1984 - present)

San Francisco Metal Arts Guild (1987 - 1990)

CRAFT SHOWS & AWARDS

Since 1985, shows include American Craft Enterprise shows, Baltimore and San Francisco, Philadelphia Museum Craft Show (1992), Smithsonian Craft Show (1995).

"Best of Show in Crafts," "Springfest," Charlotte, North Carolina. (1985)

"Best of Show," "Festival at the Lake," Oakland, California. (1989)

"Second Place—Jewelry," "Sausalito Art Festival," Sausalito, California. (1995)

Juror for 1996 Sausalito Art Festival, Sausalito, California.

"Asian Roots, Western Soil: Visual Poetry in Metal," first presented by Dawn Nakanishi at the Society of North American Goldsmiths conference, Seattle. One of 20 featured artists in the lecture and subsequent exhibition. (1998)

See Page 2 for Exhibits/Invitationals

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Page 2 ❖ Studio (530) 342-6704

EXHIBITS/ INVITATIONALS

- “10 by 10,” Swan Gallery, Philadelphia, Pennsylvania. (1986)
- “Art Jewelry 87,” Langman Gallery, Willow Grove, Pennsylvania. (1987)
- “The Art of Bead Designing,” Gallery Eight, La Jolla, California. (1987)
- Greenville County Museum, Greenville, South Carolina. (1987)
- “Just for Fun – Wit and Whimsey in Craft Media,” The Craftsman’s Gallery, Scarsdale, New York. (1988)
- “Presenting 15 Jewelers,” Freehand Gallery, Los Angeles, California. (1988)
- “9 x 10, New X Familiar – Jewelers,” Susan Cummins Gallery, Mill Valley, California. (1988)
- Views, Gallery of Fine Crafts, Philadelphia, Pennsylvania, group show. (1989)
- “Holiday Time 1989,” Gallery Eight, La Jolla, California. (1989)
- “Just for Fun – Wit and Whimsey in Craft Media,” The Craftsman’s Gallery, Scarsdale, New York. (1990)
- Gallery of Functional Art, Santa Monica, California, part of “Chair as Art 2” show. (1990)
- “Art Jewelry 90,” Langman Gallery, Willow Grove, Pennsylvania. (1990)
- “Unique Adornments,” Gallery Eight, La Jolla, California. (1991)
- Featured Artist, Banaker Gallery, Walnut Creek, California. (1991)
- “Bracelet Show,” Gallery Wear, Pittsburgh, Pennsylvania. (1991)
- “Small Treasures,” Joanne Rapp Gallery, The Hand and the Spirit, Scottsdale, Arizona. (1991)
- Creative Metalsmiths, Chapel Hill, North Carolina, featured artist. (1992)
- “California Metal: An Invitational Survey of Contemporary Metalsmithing,” Saint Mary’s College of California, Moraga, California. (1993)
- Featured Artist, De Novo, Palo Alto, California. (1993)
- “In Celebration of Wedding” (rings, group show), Joanne Rapp Gallery/The Hand and the Spirit, Scottsdale, Arizona. (1994)
- Featured Artist, Banaker Gallery, San Francisco, California. (1994)
- “Exhibition of New Work: Yoshiro Okeda, Grant Miller, Susan Chin,” Running Ridge Gallery, Santa Fe, New Mexico (1994)
- “Treasures,” John Michael Kohler Arts Center, Artspace, Sheboygan, Wisconsin. (1994)
- “Triptych: Explorations of the Brooch,” Craft Alliance, St. Louis, Missouri. (1995)
- Featured Artist, Banaker Gallery, San Francisco, California. (1995)
- Featured Artist, Creative Metalsmiths, Chapel Hill, North Carolina. (1995)
- “The Oxidation/Burial Project,” via Thomas Mann, The Artful Eye and the Robert Pepi Vineyard, Calistoga, California. (1996)
- “Winter Light,” Susan Cummins Gallery, Mill Valley, California. (1996)
- “Rocks, Stones, Pearls,” Susan Cummins Gallery, Mill Valley, California. (1997)
- Featured Artist/March, “Celebrating 25 Years of American Craft,” American House Gallery, Piermont-on-Hudson, New York. (1998)
- “The Genuinely Jubilant Jeweltide Jumble of Gleaming and Glistening Geologic Gems and Gilded Gorgeous Jewelry,” Susan Cummins Gallery, Mill Valley, California. (1998)
- “Annual Valentine’s Show,” (group show of 6 invited jewelers), De Novo, Palo Alto, California. (1999)
- “Alida to Zack: 28 Years of Penland’s Core Program,” Penland School of Crafts, Penland, North Carolina. (1999)
- “Asian Roots, Western Soil: Visual Poetry in Metal,” Cabrillo Gallery, Cabrillo College, Aptos, California (2001)
- “Valentine’s Day Group Show,” James Snidle Fine Arts & Appraisals, Chico, California. (2001)
- Featured Artist, Foothill College, Los Altos Hills, California. (2001)
- “Annual Valentine’s Show,” (group show), De Novo, Palo Alto, California. (2002)
- “Annual Valentine’s Show,” (group show), De Novo, Palo Alto, California. (2003)
- Featured Artist, Diamond-Tanita Gallery, Portland, Oregon. (2003)
- “Asian Roots, Western Soil: Visual Poetry in Metal,” National Japanese American Historical Society, San Francisco, California. (2003)